

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1				
		Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	create movement for dance: Dreaming	create movement for dance: Australian animals	create movement for story: Going to the Show	create movement using crepe paper	create movement for story: Giants
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	action –steady rhythmic actions warm up stretch dance	action – steady rhythmic actions warm up stretch dance	space – levels (high, medium, low) warm up stretch dance movement story	space – Levels (high, medium, low) warm up stretch movement	time – Tempo (moderate, slow, fast) warm up stretch dance movement story
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	performs within class	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C		draw a picture of your animal	discuss, performance and respond using appropriate language of levels	discuss performance and respond using appropriate language of levels	discuss performance and respond using appropriate language of tempo
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6					
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	Aboriginal				

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1				
		Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	create movement of animals	create movement for monsters	create mine for What am I?	create movement for dance: Australian animals	create movement in style
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	time – vary tempo warm up stretch movement	energy – dynamics (soft and strong) warm up stretch dance	energy – different dynamics warm up stretch dance movement mime	form – dance structure warm up stretch dance	form – different sections warm up stretch dance
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	performs within class	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	discuss performance and respond using appropriate language of tempo	discuss performance and respond using appropriate language of dynamics	discuss performance and respond using appropriate language of dynamics	discuss and respond to performance	discuss and respond to performance
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6					
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1				Australian	Hip Hop