

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 2				
		Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6		create movement for animals		create movement for ocean, farm, sky, bike, on stage	create own moves
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	action –steady rhythmic actions warm up stretch dance	action – steady rhythmic actions warm up stretch	space –making shapes warm up stretch dance	space – using space warm up stretch	time – keeping the beat warm up stretch dance
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	performs within class	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	reflect on performance using appropriate language	respond to created movement	respond to video and link to performance	respond using appropriate language	respond to performance on CD
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6					
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1			Disco		Hip Hop

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 2				
		Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	create own machine like movements		create robotic movements	create movement to story: The Star Dragon	create individual movement
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	time – different time signatures warm up stretch dance	energy – different dynamics warm up stretch dance	energy – different dynamics warm up stretch dance	form – beginning, middle, end warm up stretch movement story	form – narrative warm up stretch dance movement story evaluation
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	performs within class	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	respond to created performance	respond to performance	respond to performance verbally and by drawing	respond to performance verbally and by drawing	respond to performance using appropriate language
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6					
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1					