

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3				
		Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6		create movement to story: Having fun at the River	create movement for animals	create movement for different sizes	create free movement to tempo
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	action –move to steady rhythm warm up stretch dance	action – different actions warm up stretch movement story	space –from large to small warm up stretch dance	space – different sizes warm up stretch dance	time – fast and slow warm up stretch dance
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	performs within class	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C		respond to performance	respond to performance	respond to performance verbally and by drawing	respond to performance
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6					
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1			Torres Strait Islands		

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3				
		Lesson 6	Lesson 7	Lesson 8	Lesson 9	Lesson 10
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	create movement to theme: Toyland		create swinging movements	create movement to theme: Pirates	create movement to theme: Camelot
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	time – different tempos warm up stretch dance	energy – swinging movements warm up stretch	energy – swinging movements warm up stretch dance	form – narrative movement warm up stretch dance	form – narrative movement warm up stretch dance
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	performs within class	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	video performance and respond	respond to performance		respond to performance	respond to performance
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6					
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1				Pirates of Penzance by Gilbert and Sullivan	