

Rhythms, Raps & Rhymes

Unit 1 – Lesson 5: Counting in threes

Musical Elements:

Beat, rhythm, pitch, tempo

Objective:

Students gain a feel for groups of 3 beats ('3 beats in the bar').

Activities:

Listening, rapping, singing, moving, playing, creating (organising sound), composing

Useful vocab:

Beat, rhythm, rap, rhyme, break, rhythm pattern, threes, waltz, accent, bar, pitch, performance

You will need:

CD 1; drum, triangle, tuned percussion



TUNING IN

Tango Joe (unit 1, lesson 4)

CD 1: TRACK 11



Odd one out

Move to these pieces of music.

Show an accent on the first beat of each bar as you move.



Students move to the 4 excerpts on the CD track *Odd One Out*.

CD 1: TRACK 14

Which piece felt different to move to?

Piece No. 3 – it moves in **threes** instead of **fours**.

Let's all move to that piece again, accenting the 'ones'.

Students move to the CD track *Waltz of the Sea-Turtle*.

CD 1: TRACK 15

HINT: Beat No. 1 always comes on the *accented* beat.

WORKING WITH THREES

³ Rhythm pattern

Students learn and perform the ³ rhythm pattern on the CD 1 videos (and on the CD track *Rhymers' Waltz – rap*).

Knee, clap, clap **knee**, (rest, rest)

Knee, clap, clap **knee**, (rest, rest)

Knee, clap, clap **knee**, clap, clap

Knee, clap, clap **knee**, (rest, rest)

