

A new rhythm pattern:



Students clap this new rhythm pattern.



HINT: An example can be heard on the CD track *Syncopated Rhythm Pattern*.

This pattern has a dot after one of the taas.

The dot tells us to hold the taa a little longer – so that it is as long as 1½ taas.

We write it like this: **taa-a**.



Get Funky

by Rob Fairbairn, Mark Leehy & Kevin O'Mara

Chorus 3 times

Get up, get down, get fun - ky

Get up, get down, get down, get down, —

Verse

1. Fun-ky in the morn-ing, fun-ky in the day Fun-ky in the ev'- ning,

fun-ky all the way. Fun-ky in your fin - gers, fun-ky in your feet.

Fun-ky in the play-ground, fun-ky in the street.

NOTE: For full lyrics, see Chart No. 1.

Students listen to the song and clap the new **syncopated rhythm pattern** to the first 3 lines of the chorus; they move freely during the verses.

Thinkabout Talkabout

When we start a rhythm pattern with a **single ti** instead of a **taa** or a **ti-ti** it gives the pattern a different **feel**. We call this a **syncopated** rhythm pattern.

Teacher claps a 'straight' rhythm, such as: taa taa ti - ti taa

Teacher claps the syncopated rhythm pattern: ti taa ti taa taa

What is the difference in feel between the two rhythm patterns?

Smooth/jerky

Even/uneven



CD 1: TRACK 05

CD 1: TRACK 06

CD 1: TRACK 07



Music Room Book 5 Chart No. 1

Get Funky

Chorus
Get up, get down, get funky
Get up, get down, get funky
Get up, get down, get funky
Get up, get down, get down, get down

1. Funky in the morn-ing
Funky in the day
Funky in the ev'- ning

Chorus
Funky in the morn-ing
Funky in the day
Funky in the ev'- ning

2. Funky in the morn-ing
Funky in the day
Funky in the ev'- ning
Funky in the morn-ing
Funky in the day
Funky in the ev'- ning

Chorus