

<p>Queensland OUTCOMES</p> <p>Music Room Book 1 U4</p>	<p>MU 1.1 Students aurally and visually recognize and respond to Level One Core content in music they hear and perform</p>	<p>MU 1.2 Students sing a repertoire of limited range pitch and play instruments individually and with others, including simple rhythmic and melodic 2 part music</p>	<p>MU 1.3 Students read and write short musical patterns containing Level One Core content</p>
<p>LESSON 1 Music in Time</p>	<p>LESSON FOCUS- Students can perform a steady beat while listening to a musical example</p>	<p>LESSON FOCUS- Students can sing a known song expressively to suit the genre of the music eg rock</p>	
<p>LESSON 2 Music for Special Occasions</p>	<p>INTRODUCTION – Students can listen attentively to musical examples</p>	<p>LESSON FOCUS – Students can sing a well known song in tune and expressively</p>	<p>EXPLORATION Students play a simple rhythmic accompaniment to a known song</p>
<p>LESSON 3 Music for Dance</p>	<p>TUNING IN Students can respond to dynamics through movement Listen attentively to musical examples</p>		
<p>LESSON 4 Dance that Tells a Story (ballet)</p>	<p>TUNING IN Students can respond to dynamics through movement</p>	<p>INTRO – Students can sing a song and add appropriate action to each phrase of the song</p>	
<p>LESSON 5 Music that Tells a Story</p>	<p>TUNING IN Students can respond to changing dynamics of a song while maintaining the tempo on percussion SOUND EFFECTS- Students can recognise the contrasting tone colour of various percussion instruments</p>	<p>LESSON FOCUS- Students can sing a known song while maintaining a steady beat</p>	
<p>LESSON 6 Music that Tells a Story</p>	<p>BALLOON JOURNEY-Students can aurally recognise the contrasting tone colour of various percussive instruments</p>	<p>BALLOON JOURNEY – Students can play a musical accompaniment to a story</p>	
<p>LESSON 7 A Walk in the Park</p>	<p>END OF YEAR PERFORMANCE – Students can perform repertoire learned in class using the comparatives faster/slower, higher/lower ,louder/softer Students can, though movement, respond to detached and smooth articulation</p>	<p>Students can sing from memory a known song while maintaining the beat using movement and playing percussion Students can sing a song from memory and add appropriate actions to different phrases Students can create and perform rhythmic accompaniments to musical examples</p>	