

**MUSIC ROOM from Bushfire Press
Book 2 – Lower Primary
Queensland Outcomes (MU1.1)**

MUSIC ROOM Book 2 Unit 2

www.bushfirepress.com/musicroom

OUTCOME	LESSON 1	LESSON 2	LESSON 3	LESSON 4	LESSON 5	LESSON 6	LESSON 7	LESSON 8
<p>MU 1.1 Students aurally and visually recognise and respond to Level 1 Core Content in music they hear and perform</p>	<p><u>Beat and Rhythm:</u> -maintain beat and rhythm simultaneously</p>	<p><u>Beat and Rhythm:</u> -maintain a steady beat (marching) while clapping the RP</p> <p><u>Rhythm Recognition:</u> -Aurally recognise RP and demonstrate through movement</p>	<p><u>New Rhythm:</u> -aurally identify rhythmic patterns containing taa, ti ti and zaa</p>		<p><u>Tuning In:</u> -recognise ascending and descending phrases</p> <p><u>Getting Higher, Getting lower:</u> - show melodic contour of ascending and descending phrases using movement</p>	<p><u>Getting Higher, Getting lower:</u> -aurally recognise ascending and descending phrases</p>	<p><u>Melody:</u> - show the melodic contour of a song through movement</p>	<p><u>Inner Hearing:</u> -sing a known song alternating between singing out loud and singing in their head (inner hearing) changing on a visual cue (puppet)</p>

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<p>MU1.2 Students sing a repertoire of songs of limited pitch range and play instruments, individually and with others, including simple rhythmic and melodic 2 part music</p>		<p><u>Creating:</u> -say a rhyme while maintaining a steady beat</p>		<p><u>All Our Rhythms:</u> -play simple 4 beat RPs containing known rhythms on untuned percussion</p>		<p><u>Getting Higher, Getting lower:</u> -play ascending and descending phrases on tuned percussion</p>	<p><u>Melody:</u> - sing a song learned in class in tune and expressively</p>	<p><u>Soundscape:</u> - play on untuned percussion responding to expressive intent of the story</p>
<p>MU1.3 Students read and write short musical phrases containing level 1 Core Content</p>	<p><u>Rhythm:</u> -read rhythmic patterns using combinations of taa, ti ti and zaa</p>		<p><u>New Rhythms:</u> -read rhythmic patterns using combinations of known rhythms</p> <p><u>Create:</u> -create 4 beat rhythmic compositions to perform on untuned percussion</p>	<p><u>All Our Rhythms:</u> -read 4 beat RPs using combinations of known rhythms</p>		<p><u>Getting Higher, Getting lower:</u> - read rhythmic patterns using combinations of known rhythms</p>		