

OUTCOME	LESSON 1	LESSON 2	LESSON 3	LESSON 4	LESSON 5	LESSON 6
<p>MU 1.1 Students aurally and visually recognise and respond to Level 1 Core Content in music they hear and perform</p>	<p><u>Hip Hop:</u> -maintain a steady beat while performing a speech rhyme (rap)</p> <p><u>Music Hall:</u> -perform songs and change movements for each verse</p>	<p><u>New Guinea:</u> -perform a movement ostinato to the beat while singing a known song</p> <p><u>Scotland:</u> -perform a movement ostinato to the beat while singing a known song</p>	<p><u>Lullabies:</u> -respond to tempo and dynamics through movement</p>	<p><u>Contemporary Social Dance:</u> -respond to beat and rhythm through movement</p> <p><u>Traditional Folk Dance:</u> -respond to beat and rhythm through movement</p>	<p><u>Carnival:</u> -listen attentively to musical examples -respond to tempo and dynamics through movement</p> <p><u>Performance:</u> -respond to tempo and dynamics through movement</p>	<p><u>The Bear Hunt:</u> -perform a movement ostinato to the beat while saying a known speech rhyme -respond to tempo and dynamics through movement</p>
<p>MU 2.1 Students aurally and visually recognise and respond to Level 2 Core Content in music they hear and perform</p>			<p><u>Music for Working:</u> -use movement to the beat to show the duration of a melodic phrase</p>			
<p>MU 2.2 Students sing a varied repertoire of pentatonic songs and play instruments individually and with others, in unison and in two parts</p>		<p><u>New Guinea:</u> -listen to music that promotes respect for and valuing of cultural diversity</p> <p><u>Scotland:</u> -listen to music that promotes respect for and valuing of cultural diversity</p>				