

THE INTERACTIVE MUSIC ROOM BOOK 1 – SACSA OUTCOMES FOR MUSIC

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 4 – MUSIC ALL AROUND US					
		Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6				Story: The Barnyard Ballet	Create: * sound story	Create: * Balloon Journey
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	* Listening * Singing * Moving * Mime * Audience * Instrument recognition	* Listening * Signing * Symbol recognition * Assessment	* Listening * Singing * Moving * Dancing * Tempo	* Listening * Moving	* Listening * Singing * Tuned and untuned percussion * Sound effects * Dynamics	* Listening * Singing * Moving * Tuned and untuned percussion
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	* Within class	* Within class	* Within class	* Within class	* Within class	* Within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C						
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6		* Examples of music from home		* Examples of dances from home		
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	* Rock music * Chamber group	Music for Special Occasions * National Anthem * Christmas Carols * Birthday	* Rock'n'Roll * Hip Hop * Hokey Pokey	* Ballet		

**Arts Analysis and Arts Responses (1.4) can be found in the original Music Room 1 Book for most lessons*