

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1 – BUILDING BLOCKS			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6			organise sound	dance to song Theme - dinosaurs
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	beat rhythm ti-ti- ta stop and go untuned percussion singing listening movement	rhythm conductor untuned percussion singing listening	rhythm ta ta ti-ti- ta untuned percussion conductor singing	rhythm ta ta ti-ti ta untuned percussion stop and swap singing listening movement
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C				perform song with appropriate movement
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	aboriginal			cajun

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		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6		graphic notation Theme - sea creatures	score reading composing organise sound	snakes and ladders organise sound
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	pitch high and low tuned percussion graphic notation score reading conductor singing listening movement	pitch getting higher, getting lower pitch maps score reading tuned percussion singing movement	pitch getting higher, getting lower pitch maps score reading graphic notation tuned percussion listening	pitch tuned percussion singing listening
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2			share performance within class	share performance within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C			creating own performance and respond	