

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3 – STRUCTURE AND EXPRESSION			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound and movement		dramatize story	play game to recognize appropriate dynamics
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	form AB -contrasting listening singing movement untuned percussion	form AB --chorus and verse listening singing dance	dynamics soft and loud listening singing recognising symbols	dynamics getting louder and softer listening chanting tuned and untuned percussion conductor
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform with a partner within class	perform within class	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	reflect on performance			reflect on performance

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3 – STRUCTURE AND EXPRESSION			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound	organise sound and movement Theme - toyshop	organise sound add sound effects	organise movement
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	tempo slow, fast, fastest listening singing movement tuned and untuned percussion conductor	tempo getting faster and slower listening singing movement untuned percussion	tone colour classification listening singing untuned percussion	texture thick and thin listening singing movement conductor solo
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class videotape perform to others	perform within class record	perform within class perform to others video
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C		reflect on performance with appropriate language for improvement	reflect on performance with appropriate language for improvement	reflect on performance with appropriate language for improvement towards a performance
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1				Aboriginal Irish Riverdance