

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 2 – BUILDING BLOCKS – Pitch and Melody			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organizing movement	organise sound	organise sound sound story – a spooky surprize	compose and name organise movement
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	tuned percussion single note ostinato listening singing body percussion movement call and response correct mallet** technique	untuned and tuned percussion single note ostinato listening singing movement improvising conductor	two note ostinato sound effects listening singing dynamics	two note composition game listening movement Score reading tuned percussion conductor assessment
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class	perform within class record	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C		Reflect on performance and respond using appropriate vocabulary	listen to performance and discuss improve and record again	
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	Polynesian	Polynesian		

** correct terminology is mallet not beater (as in "we do not beat our instruments" we play them)

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 2 – BUILDING BLOCKS – Pitch and Melody			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound	organise sound and movement	organise sound	organise sound
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	two note melodies marching listening chant movement tuned percussion evaluation	three note melodic pattern listening singing score reading tuned percussion	three note melodic pattern listening singing tuned percussion soloist texture	dance singing movement tuned percussion chant beat ostinato soloist form
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class perform others composition	perform within class	
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C		reflect on composition		
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	New Orleans			