

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 4 – MUSIC ALL AROUND US			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound and movement recreate own surprise symphony	organise movement change part of dance to own movement		
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	listening singing movement score reading untuned and tuned percussion dynamics – p and f	listening singing movement tuned and untuned percussion score reading form dance pitch rhythm	clapping/skipping rhyme singing listening untuned percussion score reading body percussion pitch call and response rhythm	singing dance
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	respond to performance			
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6			skipping, clapping, counting off rhymes used	
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	classical	Africa Denmark	spiritual	Barn Dance – USA folk Dance - Danish

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		Lesson 5	Lesson 6	END OF YEAR PERFORMANCE
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	create movement Theme – Four seasons	organise sound Theme - Jungle	
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	listening movement leader choreography	listening untuned and tuned percussion sound story conductor tempo dynamics	singing tuned and untuned percussion dynamics tone colour tempo rhythm pitch
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class video perform at an assembly	perform within class video	perform in concert video photos
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	respond to performance improve and re video	respond to performance discuss, make improvements and re video	discuss and respond to performance
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6			
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	mime ballet		