

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 1 – BUILDING BLOCKS – Rhythms, Raps and Rhymes			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize movement	create: organize movement	create: organize sound and movement	create: organize sound
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	listening rapping movement conductor improvise untuned percussion reading	listening rapping movement partners echo count 4	listening rapping reading writing inner hearing groups of 4	listening rapping singing movement untuned percussion compose reading accent
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2		responds by thinking of another rhyme in 4 beats		

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 1 – BUILDING BLOCKS – Rhythms, Raps and Rhymes			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize sound		create: body percussion	create: organize movement
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	listening tuned and untuned percussion rapping singing movement compose count in 3 introduction	listening playing in 3 singing accent movement untuned percussion compose reading	rhythm too-oo-oo listening singing reading tuned and untuned percussion	evaluation – 3 or 4 listening singing movement
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2			responds to performance using appropriate language	
Arts in contexts	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features characteristics and styles of work made by these artists/performers In T KC1				
	2.6 Considers the different styles and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made T C KC1	Waltz			