

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 2 – BUILDING BLOCKS – Pitch and Pattern			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize sound	create: organize sound	create: organize sound	create: o rganize sound
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	listening singing graphic notation reading conductor tuned percussion dynamics signature tunes	tuned and untuned percussion word play listening singing question and answer reading beat form	improvise in 3 listening singing tuned and untuned percussion beat C scale	improvise in 4 listening singing ostinato tuned and untuned percussion major/ minor
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2	record, reflect, amend and re-record	respond to performance using appropriate language	respond to performance	respond to performance

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 2 – BUILDING BLOCKS – Pitch and Pattern			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6		create: organize sound	create: organize sound	create: organize sound
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	drone listening singing tuned percussion	drone listening singing pentatonic tuned percussion conductor	scat listening singing reading graphic notation compose	evaluation compose listening reading tuned and untuned percussion time signature, scale, beat, rhythm, melody, improvise, dynamics, conductor, texture
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2	respond to performance	respond to performance	respond to performance	respond to performance
Arts in contexts	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features characteristics and styles of work made by these artists/performers In T KC1	recognise and find environmental sounds		football/ soccer chants	
	2.6 Considers the different styles and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made T C KC1		Scottish bagpipes Asian	football/ soccer chants	