

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 4 – MUSIC ALL AROUND US			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize movement	create: compose rhyming lyrics	create: organize movement	
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	listening conducting singing movement question and answer	listening singing compose	listening movement dynamics tempo	dances in 3 listening conductor movement tempo
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2	respond to performance	respond to performance	respond to performance	respond to performance
Arts in contexts	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features characteristics and styles of work made by these artists/performers In T KC1				
	2.6 Considers the different styles and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made T C KC1	Romantic Music Waltz	Asian Music – Japan and Indonesia	Relaxation and exercise music Tai Chi	Germany

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		Lesson 5	Lesson 6	END OF YEAR PERFORMANCE
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize movement theme: A liens	create: organize sound	create: organize sound and movement
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	dances that tell a story listening movement	music for effect chant compose play evaluation	skills and pieces learnt throughout the year program. Structure, rehearse, audience, promotion, costume
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class performs to another class	performs within class	perform to others
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2	respond to performance	respond to performance	respond to performances throughout the year and evaluate the best ones for the concert video tape and evaluate photographs
Arts in contexts	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features characteristics and styles of work made by these artists/performers In T KC1		sounds around us	
	2.6 Considers the different styles and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made T C KC1	Ballet		