

Learning Connections – TASMANIA

Music Room Book 3

Music Room Book 3 Unit 1	Lesson 1 Welcoming Song	Lesson 2 Tone Colour	Lesson 3 Long and Short Sounds	Lesson 4 Introducing too-oo	Lesson 5 Long and Short Rhythms			Lesson 6 Rhythm Patterns	Lesson 7 Rhythm Cards		Lesson 8 Ostinato
	Welcoming Song	Revision	Tuning In	Tuning In	Revision	Putting it all Together		Revision	Revision	Context	Revision
www.bushfirepress.com/musicroom	Beat and Rhythm	Beat and Rhythm Tone Colour	Rhythm and Pitch	Beat and Rhythm	Beat and Rhythm	Criticism and Analysis		Beat and Rhythm	Beat, Rhythm, Melody, Tempo	Rhythm Cards	Beat and Rhythm
	Form and Structure	Tone Colour			Form						
Imagining and creating new work	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤
Using skills, techniques and processes	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤
Using codes and conventions	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤
Interpreting and appraising the work of others	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤
Making aesthetic choices	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤
Reflecting social, historical and cultural contexts										➤	
Presenting with purpose			➤	➤	➤	➤	➤	➤	➤	➤	
Expressing personal voice	➤	➤	➤	➤	➤	➤	➤	➤	➤	➤	

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Music Room Book 3 Unit 3	Lesson 1 Sound symbols		Lesson 2 Sound symbols sequence	Lesson 3 Sound from found objects	Lesson 4 Found objects and home-made instruments	Lesson 5 Making a shaker	Lesson 6 Exploring the shaker	Lesson 7 Soundscape	Lesson 8 Sound sorting
	Tuning In	Tone Colour	Tuning In	Tuning In	Tuning In / Tone colour	Tone colour	Tuning in	Tuning in	Tone colour
	Form / Texture	Sound Symbols	Graphic Scores	Music from Found Objects	Rhythm	Rhythm	Tone colour	Tone colour	Revision
			Moving to Sound	Rhythm / Tone Colour					
Imagining and creating new work	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤
Using skills, techniques and processes	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤
Using codes and conventions	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤
Interpreting and appraising the work of others		➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤
Making aesthetic choices	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤
Reflecting social, historical and cultural contexts									
Presenting with purpose			➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤
Expressing personal voice			➤➤	➤➤	➤➤	➤➤	➤➤	➤➤	➤➤

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Music Room Book 3 Unit 4	Lesson 1 Music from different times	Lesson 2 Music from different lands	Lesson 3 Music for different purposes	Lesson 4 Music for dancing	Lesson 5 Dance that tells a story	Lesson 6 Music that tells a story	Lessons 7 & 8 End of Year Performance
	Classical Music	Africa	Spiritual	Old time dance	The Seasons	Tuning in	Class in concert
	Dynamics	Denmark	Clapping rhythms	Folk dance	The Four Seasons Ballet	Sound story	
Imagining and creating new work							
Using skills, techniques and processes							
Using codes and conventions							
Interpreting and appraising the work of others							
Making aesthetic choices							
Reflecting social, historical and cultural contexts							
Presenting with purpose							
Expressing personal voice							