

Music Room published by Bushfire Press

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BOOK 6

United Kingdom curriculum

**Level 5** Pupils identify and explore musical devices and how music reflects time, place and culture. They perform significant parts from memory and from notations, with awareness of their own contribution such as leading others, taking a solo part or providing rhythmic support. They improvise melodic and rhythmic material within given structures, use a variety of notations, and compose music for different occasions using appropriate musical devices. They analyse and compare musical features. They evaluate how venue, occasion and purpose affect the way music is created, performed and heard. They refine and improve their work.

<b>Music Room Book 6</b>		<b>Level 5 Descriptions for Music</b>			
	Identify & explore devices & how music reflects time, place & culture	Perform significant parts with awareness of own contribution	Improvise melodic & rhythmic phrases within given structures, use a variety of notations & compose for different occasions.	Analyse & compare musical features	Evaluate the way music is created, performed & heard. Refine & improve own work.
<b>Module 1 Reggae Rhythms</b>					
Lesson 1 Reggae rhythms	X	X		X	
Lesson 2 word Rhythms	X	X	X		X
Lesson 3 Rhythm composition	X	X	X	X	X
Lesson 4 Putting it Together	X	X	X	X	X
<b>Module 2 Celtic Heartbeat</b>					
Lesson 1 Celtic song	X		X	X	X
Lesson 2 Celtic rhythm	X	X	X	X	X
Lesson 3 Celtic dance	X	X	X	X	X
Lesson 4 Putting it Together	X	X	X	X	X
<b>Module 3 Pacific Harmonies</b>					
Lesson 1 Pacific moves	X	X	X		X
Lesson 2 Pacific Harmonies	X	X	X	X	X
Lesson 3 Pacific Harmonies	X	X	X	X	
Lesson 4 Putting it Together	X	X	X	X	X
<b>Module 4 Latin Grooves</b>					
Lesson 1 Latin rhythms	X	X	X	X	X
Lesson 2 Songwriting	X	X	X	X	X
Lesson 3 Sounds & grooves	X	X	X	X	
Lesson 4 Putting it Together	X	X	X		X
<b>Module 5 Blues Changes</b>					
Lesson 1 Blues rhythm	X	X	X	X	
Lesson 2 Introducing chords	X	X	X	X	X
Lesson 3 12 bar blues	X	X	X	X	X
Lesson 4 Putting it Together	X	X	X	X	X
<b>Module 6 Jazz Colours</b>					
Lesson 1 Theme & variation	X		X	X	
Lesson 2 Jazz techniques	X	X	X	X	X
L3 Composition, arrangement	X		X	X	X
Lesson 4 Putting it Together	X	X	X	X	X
<b>Module 7 Gospel Voices</b>					
Lesson 1 Call & response	X			X	
Lesson 2 Gospel arrangement	X	X		X	
Lesson 3 Gospel lyrics	X	X	X	X	X
Lesson 4 Putting it Together	X	X	X	X	X
<b>Module 8 Review</b>					
Lesson 1 MusikWizz	X			X	
Lesson 2 MusikWizz	X	X	X	X	X
Lesson 3 MusikWizz	X	X		X	