

Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and Processes	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
1	1	<b>Welcoming Song: Hey Everybody</b>						1			1						
		<b>Beat</b>						1									
		<b>Rhythm</b>						1	1	1							
		<b>Beat and Rhythm</b>						1	1	1	1						
		<b>Context</b>														1	
		<b>Evaluation: Spot the pattern</b>						1			1						
1	2	<b>Tuning In: Revision</b>						1	1	1							
		<b>Rhythm: Introducing the word rhythm</b> ○ <b>I Went Driving in My Car</b>						1	1								
		<b>Beat and Rhythm</b>						1	1								
		<b>Name Game</b>						1	1								
		<b>Review</b>						1									
1	3	<b>Tuning In: Revision</b>						1	1								
		<b>Rhythm: New rhythm pattern</b> ○ <b>Just Like Me</b>						1	1	1							
		<b>Creating: Organising Sound</b>		1			1	1	1	1							

**NB**

Please note that a student will need to demonstrate a level consistently in ALL key aspects of the outcome over a period of time before the student can achieve that particular level.

\*A student can achieve either level 1 or 2 on this activity dependent on the student's demonstration of achievement.

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1	4	<b>Tuning In: Revision</b>						1	1	1							
		Using the rhythm pattern o The Dinosaur Stomp	1	1			1	1	1	1							
		Context															
		<b>Beat and Rhythm: Stop and swap</b>						1			1						
1	5	<b>High and Low</b> o Reach Up High	1	1	1		1				1						
		Extension: Playing						1	1	1	1						
		Pitch Patterns						1	1	1							
		Challenge	1	1	1	1	1	1	1	1	1						
1	6	<b>Tuning In</b>	1	1	1		1	1	1								
		<b>Getting Higher, Getting Lower</b> o Steeping up, stepping down						1	1	1	1						
		Move to the Pitch o Sea Creatures	1	1	1	1	1				1						
1	7	<b>Tuning In: Revision</b>						1	1	1	1						
		Pitch Patterns o Pitch Maps o Pitch Playground						1	1	1	1						
		Pitch Patterns o Pitch Maps - creating	1	1	1	1	1	1			1						

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1	8	<b>Tuning In: High and low vocal effects</b> o Coo-ee						1			1			1	1		
		<b>Creating – organizing sound</b>	1		1	1		1			1						
		<b>Snakes and Ladders – a musical game</b>			1	1		1	1	1							
		<b>Reflection</b>					1				1						

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