

Music Room – Book 4 Middle Primary (Unit 1)			www.bushfirepress.com/musicroom														
Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and Processes	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
1	1	Rhythms, Raps and Rhymes: Welcoming Rhyme															
		Tuning In: What’s Your Name?	L1		L1			L1			L1						
		Beat and Rhythm: Make Your Move	L1		L1			L1			L1						
		Revision: Rhythm Patterns						L2	L2	L2							
1	2	Counting Fours															
		Tuning In: Make Your Move	L1		L1			L1			L1						
		Working with Fours: Count to Four	L1	L1	L1	L1		L2	L2								
		Count to Four – variation						L2	L2								
		Count to Four – Count to your partner						L2	L2								
		Thinkabout Talkabout										L2					
		Working with Fours: Echo dance	L2				L2	L2									
1	3	Beat Groupings – fours															
		Tuning In: Echo Dance	L2				L2	L2									
		Working with Fours: Four by Four	L2					L2	L2			L2				L2	
		Inner Hearing						L2	L2								
		Beat Grouping						L2	L2								
		Thinkabout Talkabout						L2	L2	L2	L2	L2					
		Creating 4 bar sequence	L2	L2	L2	L2	L2										
		Performance					L2	L2	L2				L2				

NB

Please note that a student will need to demonstrate a level consistently in ALL key aspects of the outcome over a period of time before the student can achieve that particular level.

*A student can achieve either level 1 or 2 on this activity dependent on the student’s demonstration of achievement.

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Unit	Lesson	Activity															
1	4	Beat Groupings - fours															
		Tuning In: Four by Four	L2				L2	L2	L2								
		Beat Groupings – fours Tango Joe	L2	L2	L2	L2	L2	L2	L2						L2		
		Showing the accent playing					L2	L2	L2								
		Adding an accent: What’s your name?	L2	L2	L2	L2	L2				L1						
1	5	Counting In Threes															
		Tuning In: Tango Joe	L2	L2	L2	L2	L2	L2	L2						L2		
		Odd One Out		L2	L2	L2		L2	L2		L2	L2					
		Working In Threes: 3 Rhythm Pattern					L2	L2							L2		
		Rhymer’s Waltz	L2	L2	L2	L2	L2	L2	L2		L2	L2	L2		L2		
		Performance	L2	L2	L2	L2	L2	L2	L2	L2	L2	L2	L2		L2		
		Thinkabout Talkabout									L2	L2					
1	6	Playing In Threes															
		Tuning In: The Rhymer’s Waltz					L2	L2	L2	L2							
		Working in Threes: Beat grouping - threes					L2	L2									
		Helmut’s Accordeon Band		L2			L2	L2		L2	L2				L2		
		Performance		L2	L2	L2	L2	L2	L2		L2		L2		L2		

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1	7	Introducing a new rhythm: the dotted minum(too-oo-oo)															
		Tuning In: Helmut's Accordeon Band		L2				L2	L2		L2	L2				L2	
		Oom-pah-pah patterns	L2	L2	L2	L2	L2	L2	L2		L2	L2					
		Working with Threes: Skin and Bone		L2				L2	L2		L2						
		New Rhythm: too-oo-oo						L2	L2		L2						
		Performance		L2			L2	L2	L2	L2	L2						
		Thinkabout Talkabout															
		Spot the threes	L2	L2	L2	L2	L2	L2	L2			L2	L2		L2		
1	8	Evaluation - threes or fours?															
		Tuning In: Revising songs in threes and fours		L2			L2	L2	L2	L2	L2			L2			
		Evaluation: threes or fours?						L2	L2			L2	L2				
		Moving: fours to threes?		L2	L2	L2	L2	L2	L2		L2	L2	L2	L2		L2	
		Moving: Sequences of 4	L2	L2	L2	L2	L2	L2	L2		L2	L2		L2		L2	

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