

| Music Room – Book 4 Middle Primary (Unit 4) | | | www.bushfirepress.com/musicroom | | | | | | | | | | | | | | |
|--|---------------|--|--|---------------------|------------------|-------------------|-------------------|---|--------------------|---------------------|-----------------------|-------------------|-------------------|-------------------------|------------------------|-----------------|--------------------------------|
| Western Australia Outcomes | | | Arts Ideas | | | | | Arts Skills and Processes | | | Arts Responses | | | Arts in Society | | | |
| Key Aspects of the outcomes | | | Creating | Interpreting | Exploring | Developing | Presenting | Skills, techniques and Processes | Conventions | Technologies | Responding | Reflecting | Evaluating | Valuing The Arts | Australian Arts | Contexts | Economic Considerations |
| Unit | Lesson | Activity | | | | | | | | | | | | | | | |
| 4 | 1 | Music from Different Times: The Romantic Era | | | | | | | | | | | | | | | |
| | | Tuning In: • The Rhymer’s Waltz | L2 | L2 | L2 | L2 | L2 | L2 | L2 | | L2 | L2 | L2 | | | L2 | |
| | | Romantic Music: • The Blue Danube • Conducting • Moving | | L2 | | | | L2 | L2 | | L2 | L2 | | L2 | | L2 | |
| | | • Form • Vocal Orchestra | | L2 | | | | | | | L2 | L2 | | | | | |
| | | Thinkabout Talkabout | | | | | | | | | L2 | L2 | | | | | |
| 4 | 2 | Music from Different Lands: Asia | | | | | | | | | | | | | | | |
| | | Japan: • Jan-Ken-Pon • Championship | | L2 | | | | L2 | L2 | L2 | L2 | | | L2 | | L2 | |
| | | Burung Kakaktua | | L2 | | | | L2 | L2 | L2 | L2 | | | L2 | | L2 | |
| | | Form and Structure | L2 | L2 | | | | L2 | L2 | L2 | L2 | | | L2 | | L2 | |
| | | Thinkabout Talkabout: • Time Signatures | | | | | | L2 | | | L2 | L2 | | | | | |

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Please note that a student will need to demonstrate a level consistently in ALL key aspects of the outcome over a period of time before the student can achieve that particular level.

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| 4 | 3 | Music for Different Purposes: Music for Relaxation and Exercise | | | | | | | | | | | | | | | |
| | | <ul style="list-style-type: none"> Relaxing Isolating body parts Mirrors | L1 | | | | | L1 | | | L1 | | | | | | |
| | | Music for relaxing: Tai Chi | | L2 | | | | L2 | | | L2 | L2 | | L2 | | L2 | |
| | | Thinkabout Talkabout: <ul style="list-style-type: none"> Dynamics and Tempo | | | | | | | | | L2 | L2 | | | | | |
| 4 | 4 | Music for Dancing: 3 Dancing in threes | | | | | | | | | | | | | | | |
| | | Tuning In: <ul style="list-style-type: none"> Fours or threes? | | | | | | | | | L2 | L2 | | | | | |
| | | The Blacksmith | | | | | | | | | | | | | | | |
| | | The Blacksmith Challenge | | L2 | | | | L2 | L2 | | L2 | | | L2 | | L2 | |
| | | Thinkabout Talkabout: <ul style="list-style-type: none"> Tempo | | | | | | | | | L1/2* | L1/2* | | | | | |
| 4 | 5 | Dance That Tells a Story | | | | | | | | | | | | | | | |
| | | Alien Disco | L2 | L2 | L2 | L2 | L2 | L2 | | | L2 | | | L2 | | L2 | |
| | | Ballet: The Story Ballet: The Music Ballet: The Movement | | | | | | | | | L2 | L2 | | L2 | | L2 | |

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| | | Thinkabout Talkabout: • Preparation • Choreography • Performance | L2 | L2 | L2 | L2 | L2 | L2 | L2 | | L2 | | | L2 | | | |
| 4 | 6 | Music for Effect | | | | | | | | | | | | | | | |
| | | Tuning In: Jungle Poem | L2 | L2 | L2 | L2 | L2 | L2 | | | L2 | | | | | | |
| | | • Sausage in a Pan • Group compositions | L2 | L2 | L2 | L2 | L2 | L2 | L2 | L2 | L2 | L2 | | | | | |
| | | Thinkabout Talkabout: Preparation | L2 | L2 | L2 | L2 | L2 | L2 | L2 | L2 | L2 | | L2 | | | | |
| | | Thinkabout Talkabout: Reflection | | | | | | | | | L2 | L2 | L2 | | | | |
| 4 | 7 | End of Year Performance | | | | | | | | | | | | | | | |

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