

Carnivale

(from the children's musical, *Masquerade*)
 words and music David Billings, Rob Fairbairn,
 Mark Leehy and Kevin O'Mara



Fm⁷ Gm⁷ Fm⁷ Gm⁷ (chord pattern repeats till 5th line)

Oh _____ eh oh

1. Come on ev - 'ry - bo - dy _____ fi - es - ta
2. Come on ev - 'ry - bo - dy _____ and sing it

Time to get the par - ty _____ to - geth - er
 Rhy - thm all a - round you _____ be in it

Come on come on come on come on come on Ooh!

B^b A^b Gm⁷

Carn - i - va - le _____ eh oh _____

B^b A^b Gm⁷ C⁷ **Fine**

Carn - i - va - le _____ eh oh _____ Par - a - di - so!

(chord pattern repeats each bar of rest)

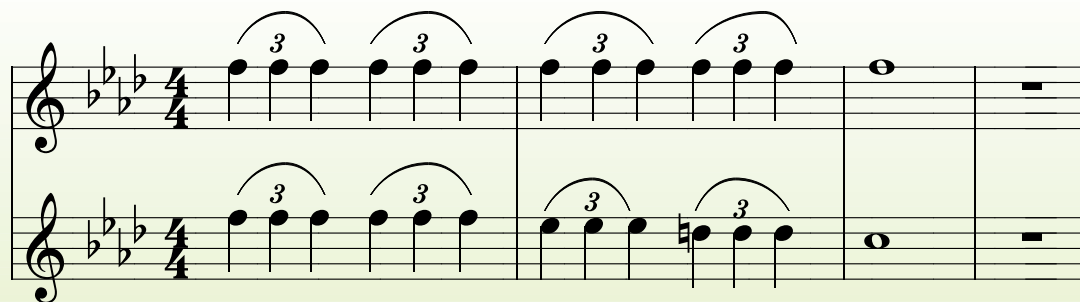
Fm⁷ Gm⁷ 12 C⁷ **D.S. al Fine after repeat**

Par - a - di - so!

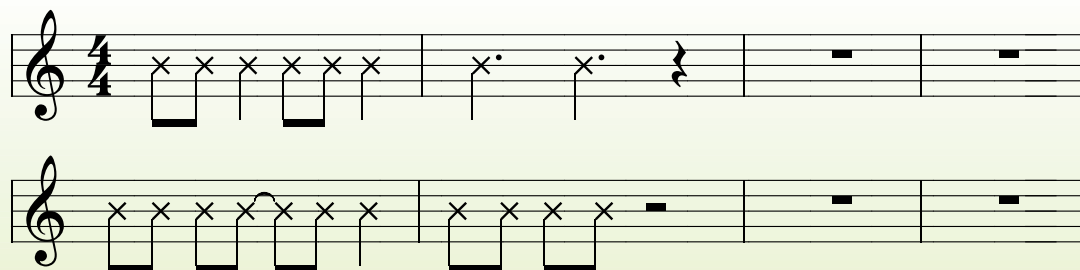
Fiesta!

Turn this song into a *Carnival! A Festa! A Fiesta!*

Play these parts on your recorders. Part 2 can be played over the last 2 times.



Play these parts on sticks or drums. Everyone else can echo with hand claps.



Make up carnival movements for this part of the song. Groups can be tumbling, cartwheeling, leap-frogging, roller-blading, hula-hooping, ribbon or quoit twirling, juggling, miming fire-eating – even doing the limbo!



Carnival costumes

Decorate baseball caps or party masks to make your own carnival costumes.



Intro & outro

You can make your performance spectacular by the way you start and finish.

Try coming on from both sides of your performing space, moving to the music.

At the end – everyone should 'strike a pose' and hold it on the final word, *Paradiso!*

